



EIFF Screenings * Presentations * Events Schedule

THURSDAY, MARCH 14:

Welcome to Montana Reception (Food and Drink) – Private Party by Advance Registration

For all **Registered Delegates** or by **Advance Registration**: \$20 (Reception & Reception Films)

6pm: The Loft in downtown Missoula

119 West Main Street, Missoula - upstairs

(Please note, The Loft is up one flight of stairs and is not disability-accessible)

Reception Events Include Featured Screenings:

A Cavallo Del Tempo (*Riding Through Time*) (8:00)

Special Video Museum Exhibition

Finalist: Best Global Film

Finalist: Most Original Cinematic Presentation of the Horse

Summary: The horse was one of the last beasts to be tamed by man. It was only in the latter part of the fourth millennium BC, somewhere on the central Asian tundra, that the horse ceased to be a mere prey and its fate began to interweave ever more closely with that of man. Curated by **Lorenza Camin** and **Fabrizio Paolucci** and hosted in the 18th century **Limonaia in the Boboli Garden** in Florence from 26 June to 14 October, the exhibition sets out to explore this age-old bond through a selection of items, often overlooked in exhibitions to the benefit of more eye-catching works, illustrating the myriad facets of a relationship that impacted every aspect of daily life.

The Last Ride (4:30)

(Music Video) **The Last Ride** is also the Title Song of **Their Last Ride**, Feature Documentary, music and lyrics written by: Gareth Laffely & Susan Oliver - Roaring Brook Records

The Last Ride

Finalist: Best Music Video

Finalist: Best Music Video Celebrating the Spirit of the Horse in Native American Culture

FRIDAY, MARCH 15, ROXY THEATER (9:00am-4:00pm)

Screenings & Special Presentations - (Students and classes may attend any screening)

9:00am-10:30pm: Theater 2 at the Roxy

Boy Nomad (21:00)

Finalist: Best Global Film

Fast Horse (Indian Relay Racing - 13:28) – Special Screening

Their Last Ride (44:00) - Finalist: Best Documentary Feature; Finalist: Best Trailer;

Finalist: Most Inspirational; Finalist: Best Film Representing the *Spirit* of the Horse in Native American Culture

A "Trail Of Tears" direct descendant Cherokee woman's personal journey that informs & reflects into the world of horse slaughter. Bringing awareness to the issues affecting horses, both Wild & Domestic, and connects people to the spirit of the Horse through multicultural participation and co-creation through all the ARTS.

The Last Ride (4:38) - Finalist: Best Music Video; Best Music Video Representing the Spirit of the Horse in Native American Culture

Ride It Out (5:27) - Finalist: Best Music Video; Finalist: Best Storyline in a Music Video; Finalist: Most Inspirational Music Video

Ghostkiller (1:43) Work in Progress Special Screening followed by presentation

10:30am-11:00am: Special Presentation - Mathew Black Eagle Man and Lynny Prince – Theater 2 at the Roxy

Background: Matthew Cordes was born Kevin Prince on Long Plain First Nation Indian reserve in Manitoba, Canada. He was adopted away from his people at the age of nine after spending three years in 33 foster homes. He was raised in Seymour, Indiana. Though a registered tribal member at birth, he was not aware of his status as a tribal member until his late teens. He is here today to tell the story of his survival.

His experiences led him and his wife, Lynny Prince, to found Red Road Awareness, a non-profit organization that shares indigenous culture and history with our area youth. Through their *Traveling Tipi Village*, Matthew speaks at schools, churches, powwows, and scout groups, encouraging today's youth through Native teachings.

Dakota 38+2:

We cannot tell the story of Matthew's involvement with the Dakota 38+2 ride without including his wife Lynny. Everything that happened along their journey of discovering the ride seemed to happen simultaneously. He was made aware of the ride by his wife who stumbled upon the *Dakota 38* documentary while seeking out relatives of the thirty-eight men who were hanged during the Great Sioux Uprising. She had been approached by a movie executive to option the rights for a film about her book, *Scattered Leaves: The Legend of Ghostkiller*, based on that horrific time in history. The main character in her novel is based on a man named *Chaske*, one of the thirty-eight men hanged. This would be a very important detail to them both later. Lynny knew she needed the blessing of all of those families before moving forward, and she also wanted to include as many as she could in the process of the film. Matthew knew he was Dakota, but had no idea how his life was tied to the families of the thirty-eight. They were about to find out. They set out on Christmas night in 2011 and drove all night. They reached the site of the last leg of the ride at Land of Memories Park around 9am Matthew was given a horse to ride named, guess what?

Chaske! It was the first of many confirmations to come and it all tied back to horses. Lynny turned down the movie deal and moved forward with the film on her own after the company tried to change her story and "Hollywood-stereotype" the Dakota people.

Matthew has ridden every year since and they have met many families along the way. He also discovered that he is a descendant of *To Grow Upon*, one of the thirty-eight men hanged. They are both pursuing the *Ghostkiller* film, which will include many of the Dakota families on the Dakota 38+2 ride. The ride has broken down many barriers over the years, and there are many communities that now come forward to support it. Healing the wounds are the goal, and while the tragedy will never be forgotten, the healing continues.

11:00am-12-Noon – Theater 2 at the Roxy

Fate of the Mustang (18:00) - Best Student Film

Honoring Veterans, Honoring Mustangs (12:25) - Finalist: Best Veterans & Horses, Stories of Hope and Healing
(May repeat on Saturday)

Mustang Heritage Foundation Special Presentation: Virtual Reality Display & Demo

Presenter: Matt Manroe of the Mustang Heritage Foundation

Description:

For those dreaming of becoming one with a wild horse herd, Matt Manroe and the Mustang Heritage Foundation (MHF) promise an unforgettable Virtual Reality (VR) experience during the EQUUS INTERNATIONAL Film Festival®. Manroe, the director of marketing at MHF, has been a horseman all his life and owns two mustangs.

Noon-12:30pm – Break

12:30pm-1:30pm – Theater 2 at the Roxy

Don't Shoot the Zebra Pony (24:00) - Finalist: Best Documentary Short; Finalist: Best Training; Finalist: Best Story of Equine Rescue and Rehabilitation; Finalist: Best Education

MPG Ranch, The Land and Its People (28:00)

Horses, Nature, Ranching, Conservation – the land and people where it all comes together

1:30-2:15pm: Special Presentation – Theater 2 at the Roxy

Saddle Up! Working with stock in the Forest Service

Laura Johnson: Recreation Staff, Lolo National Forest, Ninemile Ranger District

Casey Burns: Northern Region Pack Train Manager, Lolo National Forest, Ninemile Ranger District

Equine Program Title: Ninemile Ranger District (Includes Northern Region Pack Train, Regional Winter Boarding Program, Ninemile Wildlands Training Center, Ninemile String and Stock Pool – but that's too long!)

Description

In the Forest Service, we enjoy the rare privilege in our modern world of working closely with horses and mules as we manage public lands. In fact, we couldn't do it without them! Livestock are critical to backcountry trail work, Wilderness work, range management, law enforcement, lookout and cabin maintenance, and the list goes on. These hard-working animals ride, pack, and drive all summer serving the American public. Join us for a glimpse of the field season for Forest Service stock and employees!

2:15pm-3:45pm – Theater 2 at the Roxy

High Sensitive Youth in the Horse-Heart Space (70:00)

Presentation and Q&A before and after the film

3:45pm-4:15pm

Motor City Horseman (4:30) – Finalist: Best Advertising/Commercial; Finalist: Best Music and Sound

A Horse, A Convict, A Chance for Change (22:30) - Finalist: Best Documentary Short; Finalist: Best Story of Healing, Hope and the Horse/Human Bond
Special Presentation by the filmmaker and the Director of the program

4:15pm-5:00pm

Explore Missoula, Meet at the Holiday Inn at 5:00pm

5:00pm

A Western Welcome at the Wilderness Outpost: Resort at Paws Up - Indoors

Hosted Reception - Bus Departs from in front of the Holiday Inn; personal cars welcome

For all Registered Delegates – please register in advance to ensure a seat on the bus
Special Screenings: A Cavallo Del Tempo, The Last Ride and Ride It Out, with a tentative performance by Native American artist, singer/songwriter, Garreth Laffely

SATURDAY, MARCH 16 (Roxy Theater):

9:30am-11:00am – Theater 2 at the Roxy

Riding with thisAbilities (55:00) – For all ages; Finalist: Best Documentary Feature; Finalist: Best Story of Youth and Horses; Finalist: Most Inspirational Story of the Bond between Horses and Youth

Azaliah and AJ at Special Strides (6:00) – For all ages
Merit Award

The Change (2:00) – For All ages

My Paintbrush Bites (16:00) – For all ages but with a few inappropriate words

The Ride (8:30) – For all ages

Winner: Best Horse Sport

Skijoring is a sport that combines fast horses with daredevil skiing through a slalom course in small towns throughout the western United States. Follow Ebbie Hansen, a Montana cowgirl, as she chases her third National Championship.

Special Feature - Audience Choice Awards for Best Music Video

11:00am-11:30am – Theater 2 at the Roxy

Where the World of the Horse Meets the Sound of Music

Featuring award-winning music videos and finalists for Best Music Video

1. **Cobra the Mustang – Wild to World Champion*** (6:15) – Finalist: Best Music Video; Finalist: Best Short; Finalist: Best Horse/Human Bond; Finalist: Best Film Representing the EIFF Mission
Cobra - Named Horse of the Year (2018)
Trailer: https://www.youtube.com/watch?time_continue=1&v=xDtgXvFVfXY
2. **They Were Here – An Album Sampler** (8:00)
Trailer: <https://www.youtube.com/watch?v=fQFwo9FnGds>
3. **Dear Wild One** (5:00) –Finalist: Best Music; Finalist: Best Cinematography; Finalist: Best Public Service Announcement
4. **The Last Ride** (4:30) (see earlier listing for Finalist Nominations)
Trailer: <http://www.garethmusic.com/their-last-ride-documentary.html>
5. **Ride It Out** (5:40) (see earlier listing for Finalist Nominations)

Special Films and Programs Featuring:

Mustangs/Natural Horsemanship/Equine Welfare and the Horse/Human Bond

11:30am – 12:00pm – Theater 2 at the Roxy

The Movement: How Horses Teach Us and Transform Our Lives (34:00)

(“Violence is Never the Answer” – Monty Roberts with Diego, wild mustang) - Finalist: Best Series; Finalist: Best Training; Finalist: Best Horse/Human Bond

12:00pm – 1:30pm – Theater 2 at the Roxy

Mustang Maddy: Lessons at Liberty, Amira’s Case Study-Part 1*(75:00) - Finalist: Best Independent; Finalist: Best Series; Finalist: Best Horse/Human Bond; Finalist: Best Training

***Part 2 will screen on Sunday, March 17**

1:30pm – 1:45pm – Theater 2 at the Roxy

Wild (13:30) - Finalist: Best Documentary Short; Finalist: Best Story of Wild Mustangs; Finalist: Most Inspirational Story of Wild Horses

1:45pm-2:30pm – Theater 2 at the Roxy

Honoring Veterans, Honoring Mustangs (12:00)

Finalist: Best Veterans and Horses

Special Presentation:

Mustang Heritage Foundation and Virtual Reality Display:

Description:

For those dreaming of becoming one with a wild horse herd, Matt Manroe and the Mustang Heritage Foundation (MHF) promise an unforgettable Virtual Reality (VR) experience during the EQUUS INTERNATIONAL Film Festival®. Manroe, the director of marketing at MHF, has been a horseman all his life and owns two mustangs.

2:30pm-3:15pm – Theater 2 at the Roxy

Special Presentation:

“Equine Welfare in the U.S. – Challenges and Opportunities”

Keith Danes, Senior Advisor – Equine Protection

Humane Society of the United States

3:30pm-5:00pm – Theater 2 at the Roxy

Running Wild (50:00) Special Screening Feature about the Life of the late Dayton O. Hyde, founder of the Black Hills Wild Horse Sanctuary

During this festival, we honor one of the great horsemen and equine *champions*, an individual who exemplified the Horse/Human Bond and founder of the Black Hills Wild Horse Sanctuary, the late Dayton O. Hyde
Special Presentation by: Susan Watts, Executive Director of the Black Hills Wild Horse Sanctuary

5:00pm-7:00pm –DINNER ON YOUR OWN - Explore the many unique and original culinary delights of Missoula
Please see recommended restaurants and special dining options – we have our favorites, please ask

7:00pm-9:00pm – AWARDS Show Roxy Theater – “The Blue Night Theater – Theater 3”

Film Festival Awards & Special Recognition

9:00pm – Post Awards Celebration at The Loft (private party for all registered delegates and award-winners)

***Taste of Montana:* Elegant Dessert Tastings, Champagne, Great Conversation, Silent Auction**

SUNDAY, MARCH 17:

Field Trips to Willowbend Farms and Presentation with Jeff Patterson, founder of Herd2Human

Then...Hosted Lunch at the Resort at Paws Up Arena

For all Registered Delegates or \$25 by Advance Registration (must be registered in advance)

10:00am – 2:00pm:

Field Trips & Hosted Lunch

***Bus for field trip departs from the Holiday Inn Downtown**

*** Field Trip to Willowbend Farm and Arena**

*** Field Trip to the Resort and Ranch at Paws Up Arena – hosted lunch and meet the mustangs**

*** Bus Returns to the Roxy Theater @ 2:00pm**

Film Screenings at the Roxy

12:00pm-1:30pm – Theater 3 at the Roxy

Lessons at Liberty – Amira’s Case Study Part 2 (75:00) - Finalist: Best Training; Finalist: Best Series; Finalist: Best Independent; Finalist: Best Horse/Human Bond

1:30pm-2:40pm – Theater 3 at the Roxy

Gobi Gallop (70:00) - Finalist: Best Documentary Feature; Finalist: Best Global Film; Finalist: Special Recognition

Up-close and personal look at the adventure, majesty and impact of the Gobi Gallop, the longest annual charity horseback ride

Trailer: <https://vimeo.com/285730970>

2:45pm-4:00pm – Theater 2 at the Roxy

Freedom Tracks (72:00) - Finalist: Best Documentary; Finalist: Best Cinematography

3:00pm-4:00pm – Theater 3 at the Roxy

Secret (14:31) - Finalist: Best Narrative Short; Finalist: Best Acting

The Blue Pony (15:00) - Finalist: Best Narrative Short

4:00pm-5:30pm – Theater 3

The Knabstrupper Horse (90:00) - Finalist: Best Independent; Finalist: Best Trailer; Finalist: Best Historical Film; Finalist: Best Cinematography

Join a dynamic and fascinating tour of discovery around Europe and get the story about this unique horse breed. We visit prehistoric caves in France, Royal Castles in Denmark. We follow dedicated breeders in Denmark and Germany, hunting the genes that can save this ancient Danish horse, The Knabstrupper horse, from total extinction!

5:30pm-6:00pm - Theater 3 at the Roxy

Steve Halfpenny (6:00) - Finalist: Best Training

A Cavallo Del Tempo (8:00) - Finalist: Best Global Film; Finalist: Most Original Cinematic Presentation of the Horse

Honoring Veterans, Honoring Mustangs (12:00) - Finalist: Best Story of Veterans and Horses

7pm: “Happy Trails” Farewell Event @ Imagine Nation Brewing:

Combination microbrewery & center for community transformation. <https://vimeo.com/149304596> INBC transcends how a brewery serves community by including a center for community transformation. Through craft beer & education, INBC is a model of celebration and dialogue. – The End...