



EQUUS INTERNATIONAL Film Festival

2018/2019

Official Selections & Finalists*

(In Alphabetical Order by Title)

Festival Dates: March 14-17, 2019

Festival Theme:

Healing, Hope & the Promise of the Horse/Human Bond

A Cavallo del Tempo (Riding Through Time) (8:00)

Official Selection

Finalist: Best Global Film

Finalist: Most Original Cinematic Presentation of the Horse

Multi-vision program for the exhibition A Cavallo del Tempo (Riding through time) set at the Boboli Garden in Florence, Italy, (June 26 - October 14 2018) for the Uffizi Gallery, about the art of horse riding from Antiquity to the Middle Ages.

The program is made by 3 synchronized films of about 25X5 meters, featuring original footage and high resolution pictures of the works of art on display.

A Horse, A Convict, A Chance for Change (22:30)

Official Selection

Finalist for Best Documentary Short

Finalist: Best Story of Healing, Hope & the Horse/Human Bond

A New Dimension in Horse Control (21:30)

Official Selection

Azaliah & AJ at Special Strides (6:00)

Official Selection

Merit Award for the Horse/Human Bond

A young girl transcends her disabilities thanks to a friendship with a special horse. An inspiring, warm-hearted short story of the relationship that can develop between two beings from very different worlds, told in a very gentle, simple way.

Boy Nomad (21:00)

Official Selection

Finalist: Best Global Film

Cobra the Wild Mustang – Wild to World Champion (6:30)

Official Selection

Finalist: Best Music Video

Finalist: Best Story of Equine Rescue & Adoption

Finalist: Most Inspirational Story of Mustangs

Finalist: Best Film Representing the Horse/Human Bond

Don't Shoot the Zebra Pony (24:00)

Finalist: Best Documentary Short

Finalist: Best Story of Rescue & Rehabilitation

Finalist: Best Equine Education

Fate of the Mustang (18:00)

Official Selection

Winner: Best Student Film

Freedom Tracks (72:00)

Official Selection

Finalist: Best Documentary Feature

Gobi Gallop (65:00)

Official Selection

Finalist: Best Documentary Feature

Finalist: Best Global Film

Finalist: Best Film for a Cause

Special Award and Recognition to Julie Veloo, Founder of the Gobi Gallop*

***to be announced at the Awards Ceremony**

High Sensitive Youth in the Horse-Heart Space (70:00)

Official Selection

Finalist: Best Film Symbolizing the *Spiritual* Bond between Horse and Human

Finalist: Best Film About the Relationship between Youth and Horses

Honoring Veterans, Honoring Mustangs (Mustang Heritage Foundation) (12:00)

Official Selection

Finalist: Best Documentary Short

Winner: Most Inspirational Story of Veterans and Horses

Lessons at Liberty, Amira's Case Study (Parts 1 & 2) (120:00+)

Official Selection

Finalist: Best Series

Finalist: Best Independent

Finalist: Best Film Representing the Horse/Human Bond

My Paintbrush Bites (16:00)

Official Selection

Motor City Horseman (4:26)

Official Selection

Finalist: Best Advertising/Commercial

Finalist: Best Music Score

MPG Ranch (28:00)

Official Selection

Ride It Out (5:37)

Official Selection

Finalist: Best Music Video

Finalist: Best Storyline in a Music Video

Riding with thisAbilities (45:00)

Official Selection

Finalist: Best Documentary Feature

Finalist: Most Inspirational Message of Healing and Hope

Finalist: Best Film Representing the Relationship between Youth and Horses

Secret (15:00)

Official Selection

Finalist: Best Narrative Short

Soft Feel and Light Horses – Steve Halfpenny (80:00)

Official Selection

Finalist: Best Training

Steve Halfpenny (6:25)

Official Selection

Finalist: Best Training

The Change (2:08)

Official Selection

The Knabstrupper Horse - Hunting for the old genes (88:00)

Official Selection

Finalist: Best Independent

Finalist: Best Documentary Feature

Finalist: Best Trailer

Their Last Ride: (44:00)

Official Selection

Finalist: Best Documentary Feature

Finalist: Best Trailer

Finalist: Most Inspirational Anti-Slaughter Message

Finalist: Best Film Representing the *Spirit* of the Horse in Native American Culture

Finalist: Best Music Score

A "Trail Of Tears" direct descendant Cherokee woman's personal journey that informs & reflects into the world of horse slaughter. Bringing awareness to the issues affecting horses, both Wild & Domestic, and connects people to the spirit of the Horse through multicultural participation and co-creation through all the ARTS.

The Last Ride (4:29)

Official Selection

Finalist: Best Music Video

Finalist: Best Solo Performance

The Ride (8:35)

Official Selection

Winner: Best Horse Sport

The Wild One (5:06)

Official Selection

Finalist: Best Public Service Announcement

Finalist: Best Music Video

Wild (13:27)

Official Selection

Finalist: Best Non-Broadcast

Finalist: Most Inspirational

The Blue Pony (18:00)

Official Selection

Finalist: Best Narrative Short

The Lost Sea Expedition* (90:00)

Official Selection

*A perfect film for people who love mules, wagons and an adventure across America.

The Movement – Monty Roberts and Diego, the Wild Mustang (30:00)

“Violence is Not the Answer” – Monty Roberts

Official Selection

Finalist: Best Series

Finalist: Best Training

Finalist: Best Film Representing the Horse/Human Bond

They Were Here (7:57)

Official Selection

Finalist: Best Music Video

“Like the majesty and magic of America’s wild horses that informed the creation of this project, the music on this album is highly evocative and emotional. From the opening sounds of hooves upon earth, They Were Here will quicken a bone-deep knowledge from the cross-cultural caravan of horse-people you didn’t realize was dormant within you.”

Special Awards Distinct from Best of Category, Merit and Honorable Mention May Include:*

Best of Festival

*A film or program that exemplifies the best in filmmaking; great storyline, production value, cinematography, music and narration.
A film that encompasses the very best in story-telling --- that inspires, educates, engages the audience and moves us in some way*

Best Film Symbolizing the EIFF Mission:

*Education & Understanding to Enhance the Horse/Human Bond and to Improve the Welfare & Well-being of the Horse and other Equines
through Excellence in Film, Television and Alt-Media*

Most Inspirational

Partnership and the Horse/Human Bond

Most Original

2nd Annual Equine Icon Award to the late Dayton O. Hyde

Founder of the Black Hills Wild Horse Sanctuary

Presented to Susan Watt, long-time friend and Executive Director of the Sanctuary

Tentative: New Special Award in Consideration (TBA)

*Please note that the judges and festival team may reserve the right to select certain films for special recognition and awards not listed here. In many cases, a film may present such a unique element that it is determined it should be publicly recognized in a special way.

All of the films listed here are scheduled to screen during EQUUS INTERNATIONAL in March. The festival schedule of screenings and events, which will be posted shortly as well, may change slightly to accommodate other films or events. Some of the films may be available for "On the Trail" Post Festival EIFF tours in cities and towns across the nation and around the world.

Finally, we hope you can attend and share your story in person. A limited number of host-homes/lodging may be available on a first come, first serve basis. We will be sending out a full overview of travel, lodging and other options relevant to attending the festival and visiting Montana.

To those whose films were not selected, it is always a tough decision and to some degree a subjective one. I've been a filmmaker and I understand. This festival is an outreach project of our equine rescue, adoption and education organization, which means that even if your film was not chosen at this time for the festival, you have contributed to the future of these magnificent beings; you are to be celebrated and honored for the effort, passion, and commitment you have put into the making of your film and we applaud you. *Thank you!*

Janet Rose, Founder/Director

CONGRATULATIONS!

